INTERNATIONAL
ART EXHIBITION

OCTOBER 15, 2026

What are you thirsty for?

MADSGALLERY.ART



THIRSTY TRACES

A "Draw in time" Project

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THIRSTY TRACES
Part of the PROJECT: DIBUJA EN EL TIEMPO – Draw in time: Synchronic Impressions from Territorial Strokes & Traces.

What are you thirsty for?

In 1615, Felipe Guamán Poma de Ayala drew October as an action, not a number: a community walking in procession, asking for water at the end of the Andean dry season. For him, time is not something that passes. It is a place we inhabit… we build it by acting.
To draw is to inscribe time itself. Every mark claims space and duration at once, and every gesture leaves a layer of memory in the place where it happens. October asks: what are you thirsty for? Thirst is the oldest human need, and it is never only for water. We thirst for rain, for belonging, for balance with the earth, for time that feels shared. We thirst for someone or something.

Water is the medium that records that need. It dissolves pigment, soaks paper, stains, erodes, evaporates and returns. It cannot be controlled, only guided and it always shows how long it stayed. It perceives the changes.
We call for artists who work with water as material, process or subject, in any medium, and whose gesture is a form of knowledge. Together, the works will form human actions, where time, space, humans and nature are one. We thirst for questions, we thirst for belonging, we thirst for time that is shared.
Every trace is a way of asking: what are you thirsty for?

Karla Peralta Málaga. Art curator.

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