



M.A.D.S. ART GALLERY

SILENCE,

What Remains After

SILENCE IS NOT ABSENCE.
IT IS A BOUNDARY.
IT IS ORIGIN.

AN EXHIBITION
BETWEEN WHAT IS SEEN
AND WHAT IS MISSING.

AN EXPERIENCE
OF SUBTRACTION.

OPENING

21
05
2026

S I L E N C E

MAY 21ST, 2026

INTERNATIONAL GROUP EXHIBITION

Silence is often misunderstood as mere absence: absence of sound, of speech, of event. In reality, silence is a full, dense condition, charged with possibilities and tensions. It is not the opposite of noise, but its limit, its boundary, and at times its origin.

In a contemporary world dominated by excess—of images, of information, of stimuli—silence becomes a critical threshold. Not only something that is missing, but something that resists. An act of subtraction that can be voluntary (withdrawal, listening, contemplation) or imposed (censorship, exclusion, invisibility).

This exhibition arises from a contradiction: how can silence be represented within a space—the digital one—designed to continuously produce and transmit content? The answer is not to add, but to remove. Not to show more, but less. Not to guide, but to leave room for uncertainty.

The exhibition path thus becomes a perceptual device: the visitor does not simply observe artworks, but is gradually deprived of points of reference, compelled to slow down, to linger, to confront their own threshold of attention. Silence then emerges not as an object, but as an internal experience, as an echo between what is seen and what is absent.



S I L E N C E

MAY 21ST, 2026

INTERNATIONAL GROUP EXHIBITION

Il silenzio è spesso frainteso come semplice assenza: assenza di suono, di parola, di evento. In realtà, il silenzio è una condizione piena, densa, carica di possibilità e tensioni. Non è il contrario del rumore, ma il suo limite, il suo confine, e talvolta la sua origine.

In una contemporaneità dominata dall'eccesso—di immagini, di informazioni, di stimoli—il silenzio diventa una soglia critica. Non solo qualcosa che manca, ma qualcosa che resiste. Un atto di sottrazione che può essere volontario (ritiro, ascolto, contemplazione) oppure imposto (censura, esclusione, invisibilità).

Questa mostra nasce da una contraddizione: come rappresentare il silenzio in uno spazio—quello digitale—progettato per produrre e trasmettere continuamente contenuti? La risposta non è aggiungere, ma togliere. Non mostrare di più, ma meno. Non guidare, ma lasciare spazio all'incertezza.

Il percorso espositivo diventa così un dispositivo percettivo: il visitatore non osserva semplicemente delle opere, ma viene progressivamente privato di riferimenti, costretto a rallentare, a sostare, a confrontarsi con la propria soglia di attenzione. Il silenzio emerge allora non come oggetto, ma come esperienza interna, come eco tra ciò che si vede e ciò che manca.



SERVICES INCLUDED:

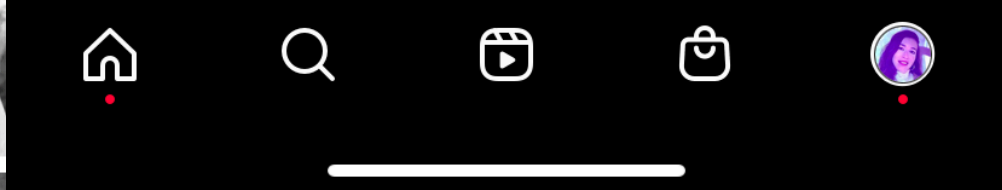
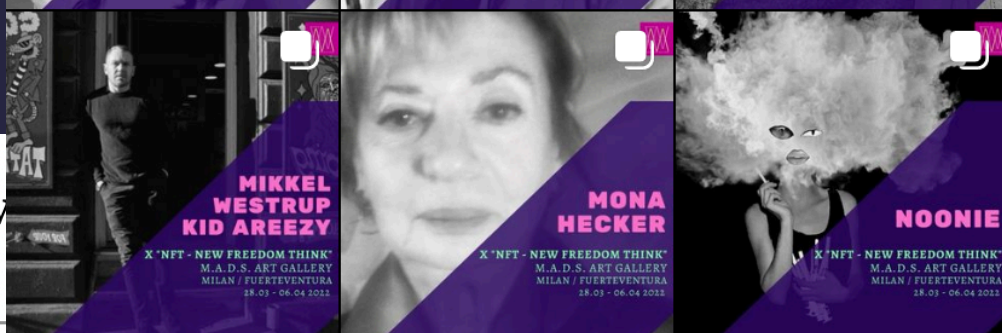
- 1. Digital exhibition broadcast worldwide with footage**
- 2. Exposition of the works in the metaverse**
- 3. Promotion of the works on social channels (website and IG) for international and long lasting visibility**
- 4. Creation of artist's personal permanent page on M.A.D.S.'s website**
- 5. Video review of the work**
- 6. Release of an expertise that will increase the artist's coefficient, a fundamental element in the market**
- 7. personal art curator (me) who will help you in studying by the best strategy to better promote your work**



ART GALLERY

M.A.D.S.

MEDIATOR ADVISOR DEALER SEEKER



home. gallery. events. madsv

Artists/All

